

FOUR SCORE AND MORE PERSONATE LINCO

16th president, his wife can draw a crowd — honestly — interpreters say. A3



THE INDIANAPOLIS STAR

"WHERE THE SPIRIT OF THE LORD IS. THERE IS LIBERTY" II COR. 3:17



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Honest, it's Abe, warts and all

Interpreters of 16th president Lincoln, his wife abound for anniversaries

Will Higgins

Abraham Lincoln impersonators, typically history-minded purists who prefer "interpreter" or "presenter" because "impersonator" sounds a bit

because "impersonator" sounds a bit Elvis, have been on a roll. A number of milestone-level anni-versaries have fueled interest in the 16th president — and presented op-portunities for today's Lincolns. 2009 marked the 200th anniversary of his birth. 2013 brought the 150th anniversary of his Emancipation Proclama-tion and a Steven Spielberg block-buster. This year marks the 150th an-niversary of Lincoln's dramatic death

and of the end of the Civil War, too.

Of course, today is Presidents Day.

Danny Russel, who trained as an actor at the Chicago Actors Studio, actor at the Chicago Actors Studio, had been scratching out a living before school groups and community groups as the early 20th century "Hoosier poet" James Whitcomb Riley. But in 2008 as the anniversaries approached he added Lincoln to his repertoire (at \$150 an hour and \$5 cents a wild). Immediately, Pussel's cents a mile). Immediately Russel's income more than doubled, to \$20,000, and since then has nearly doubled again, to \$35,000, three-quarters of it

again, to \$55,000, time-equatiers of it coming from his Lincoln jobs. For some interpreters like Russel, it's an honest day's pay for an Honest Abe's work. For others, a presidential

pastime of sorts.

This year Russel, who lives in Indi-This year Kussel, who lives in Indianapolis with his accountant wife and two young sons (and declines to give his age), has more than 200 Lincoln jobs lined up, compared with 150 last year. February is always a busy month for Lincolns, what with Presidents Day, but Russel's February 2015 is insane: 31 appearances, more than cone a day.

one a day.

"Well, Lincoln represents the best of America," explains Russel, who is

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Lincoln

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naturally gangly like Lincoln but has to add the facial warts (and does). "Log cabin to the White House! That's where the appeal

It's unclear when men began dressing as Lincoln and deliver-ing the Gettysburg Address and the Second Inaugural and so on. Stan Wernz, Cincinnati, who was

Stan Wernz, Cincinnati, who was among the pioneers, started doing so nearly a half century ago.

The role started as a sort of rebellion. As a high school music teacher in Ohio in 1969 — back when beard-wearers tended to be hippies — he reacted to his employer's edict against facial hair by growing a beard. "About eight weeks later," he said in an email, "a student commented, "You always acted like Lincoln; now you look like him." "Soon he was donning a stovepipe hat and making appearances.

was donning a stovepipe hat and making appearances.

Later Wernz shaved in order to get a superintendent's job, got the job and grew the beard back. Today he's retired, bearded and president of the Association of Lincoln Presenters (ALP), a 501(c)3 nonprofit founded in the early 1901s.

Solicio hompfort reduced early 1990s.

The group has held an annual convention since 1994. In 2016 the Lincolns will meet up in Santa Claus, Ind., and visit the nearby Lincoln Boyhood Home Natural Marchall Claus, Ind., and Solicio Home Natural Lincoln Boyhood Home Natural Linc

by Lincoln boylood frome Na-tional Memorial.

Some of the presenters backed into being Lincoln as Wernz did. Murray Cox of Wabash grew a beard one winter, and right away, he said, "I began to have people comment that I looked like Abraham Lincoln and was then asked to deliver the Gettysburg Address for a local
Boy Scout Lincoln Pilgrimage."
He gave the speech, and 30 years
later he's still giving it.
For Cox and most of the other

Lincolns, being Lincoln is a hob-by, not a vocation. Some, such as 79-year-old Ted Bruzas of Avon, don't even charge.

Bruzas said he is Lincoln

about 20 times a year, mostly at schools and retirement homes. "I have this personal feeling that I am helping Lincoln to relive his I am helping Lincoln to relive his legacy with the emotional joys and agonies he experienced in saving the union," Bruzas said. "To share this close feeling with one of the great leaders in the world is special to me."

Among the ALP's some 160 members are three dozen Mary Todd Lincolns. Initially, wives of the Abraham Lincolns would sometimes suit un in Victorian.

sometimes suit up in Victorian costumes and accompany their

husbands but not say much, representing the troubled first lady mostly as window dressing. Lat-

mostly as window dressing. Later, though, Mary Lincolns became serious presenters.

Some, like Laura Keyes, make solo appearances — no Abes in sight. "I am focused on telling Mary Lincoln's story, which is very interesting on its own," Keyes, 32, Arlington Heights, Ill., said in an email. "One of the main reasons why people today are quick to label her as 'unstable' or 'crazy' is that they do not understand what she went through."

The big show, however, continues to be her husband. "There are other historic figures (presenters) out there," said Phil senters) out there," said Phil Funkenbusch, program director at the Abraham Lincoln Presidential Library and Museum in Springfield, Ill. "George Washington is big. Thomas Jefferson is big. Louisa May Alcott. You've got a great Theodore Roosevelt right in Indiana. But Lincoln is by far the most widely interpreted."

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It's impossible to know precisely why that is, but some interpreters point to his assassination, which guilded his image the way actor James Dean's violent death gilded his image. But Lincoln freed the slaves, too, and preserved the union. Plus, Danny Russel notes, he had a hard-to-look-away-from appearance.

He was strange-looking, gaunt and drawn and somewhat unkempt and likely suffering from gigantism. At 64 Lincoln was nearly a foot taller than some of his generals. Russel is 6-2, which is taller than most Lincoln interpreters, but he doesn't

coln interpreters, but he doesn't rest there. Into his Lincoln boots are fitted 2-inch lifts to get Rus-

sel to authentic Lincoln level.

He keeps his hair longish so that it can look a bit wild, and of course he grew a beard. He keeps the beard trimmed into a sort of bushy chin strap. If he were living in 1969 he would appear subversive, but these days he looks like any other lumberjacked-up young man. He looks like a thin Andrew Luck. Professionally Russel has be-

come dependent on Lincoln. Next year the anniversaries fade away. Does he fear a Lincoln hangover in 2016?

No, Russel said. "Lincoln is No, Russel said. "Lincoln is the most 'biographized' person since Christ, but we're still learning about him. "We've not plumbed the depths of Lincoln."

★ Call Star reporter Will Higgins at (317) 444-6043. Follow him on Twitter: @WillRHiggins.



+ IndyStar.com: See a photo gallery of Abraham Lincoln interpreters.



ROBERT SCHEER/THE STAR FILE PHOTO Indianapolis resident Danny Russel, as Abraham Lincoln, walks in Carmel's Fourth of July Parade last year.